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KARL AMADEUS HARTMANN

# 7. Symphonie

für großes Orchester

Studien-Partitur

Edition Schott 5005

B. S C H O T T ' S   S Ö H N E · M A I N Z

Schott & Co. Ltd., London · B. Schott's Söhne (Editions Max Edig), Paris

Schott Music Corp. (Associated Music Publishers Inc.), New York



Commissioned by the Serge Koussevitzky Music Foundation  
in the Library of Congress,  
dedicated to the memory of Serge and Natalie Koussevitzky

Die Uraufführung fand am 15. und 16. März 1959 am Norddeutschen Rundfunk statt.  
Es spielte das Sinfonieorchester des Norddeutschen Rundfunks, Hamburg,  
unter der Leitung von Hans Schmidt-Isserstedt

## 7. Symphonie

I. Teil: Introduction und Ricercare

II. Teil: Adagio mesto

Finale: Scherzoso virtuoso

### ORCHESTER - BESETZUNG

3 große Flöten auch kleine Flöten	3 Posaunen
3 Oboen	1 Tuba
3 Klarinetten in B	6 Pauken (2 Spieler)
3 Fagotte 3. auch Kontrafagott	Schlagzeug
4 Hörner in F	Celesta
3 Trompeten in C	Klavier (teilweise 4 hdg.)
	Harfe (nach Möglichkeit verdoppeln)

Streicher (stark besetzt)

Aufführungsdauer 32 Minuten



3 Introduktion

4 ♩ = 72

1. Fag. 1 *pp* *mf* *p* *f*

2. Fag. 2 *pp* *mf* *p* *f*

3. Fag. 3 *pp* *mf* *p* *f*

1. Pos. *con sord.* *p* *pp* *mf*

2. Pos. *con sord.* *ppp* *p* *pp* *pp* *pp* *mf*

3. Gr. Tr. *(großer, weicher Sch.)* *ppp* *p* *pp* *pp* *pp* *mf*

5. Fag. 1 *mf* *f* *p*

2. Fag. 2 *mf* *f* *p* *nimmt Kfg.*

3. Fag. 3 *mf* *f* *p*

1. Pos. *p* *f*

2. Pos. *p* *f*

3. Gr. Tr. *p* *f*

8. Ob. 1 *f* *mf* *mf*

1. Fag. 1 *f* *pp = mf* *pp = mf*

2. Fag. 2 *f* *pp = mf* *pp = mf*

Trp. 1 *con sord.* *p*

1. Pos. *mf* *mf* *mf*

2. Pos. *mf* *mf* *mf*

3. Pos. *mf* *mf* *mf* *gliss.* *gliss.* *gliss.*

11 Flzg.

Gr. Fl. 1 *pp-pp*

Ob. 1 *pp-pp*

Klar. 1 *pp*

Fag. 1 *pp-pp*

Kfg. *pp* *Soli* *p*

Trp. 1 *pp-pp* *pp*

Pos. 1 *pp-pp*

Vcl. *pp-pp*

Kb. *pp-pp* *Soli* *p*

consord.

*p*

*1.*

15

Klar. 1 *p*

Fag. 1 *p*

Kfg. *p*

Kb. *p*

18

Klar. 1 *p*

Fag. 1 *p*

Kfg. *p*

Hr. 1 *p*

Trp. 1 *senza sord.* *stacc.* *mf*

2 *senza sord.* *stacc.* *mf*

Pos. 1 *senza sord.* *stacc.* *mf*

Kb. *p*

*nimmt 3. Fagott*

27

Gr. Fl.

Klar.

Fag.

Hr.

Trp.

Pos.

Tb.

*senza sord*

*senza sord*

23

Gr. Fl. 1 *f* *p*

Gr. Fl. 2 *p*

Gr. Fl. 3 *f* *p*

Ob. 1 *f* *p*

Ob. 2

Ob. 3 *p*

Klar. 1 *p*

Klar. 2 *p*

Klar. 3 *f* *p*

Fag. 1 *f* *p*

Fag. 2

Fag. 3 *f* *p* *nimmt Kfg.*

Hr. 1 *mf* *p*

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *mf* *p*

Pos. 1 *mf* *p*

Pos. 2 *mf* *p*

Pos. 3 *mf* *p*

Tb.

crescendo e stringendo

25

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg. 1 2

1 *p* *cresc.* *marcatissimo*

2 *p* *cresc.* *marcatissimo*

crescendo e stringendo

Hr. 1 2 4

Trp. 1 2 3

Pos. 1

Tb. 1

Pk. 1

Xyl. 1

Kl. Tr. 1

Militär-Tr. 1

Gr. Tr. 1

1 *p* *cresc.* *marcatissimo*

2 *p* *cresc.* *marcatissimo*

3 *p* *cresc.* *marcatissimo*

4 *p* *cresc.* *marcatissimo*

5 *mf marc. mollo*

6 *p* *cresc.* *marcatissimo*

7 *p* *cresc.* *marcatissimo*

8 *mf*

9 *p* *cresc.* *marcatissimo*



27

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hr.

Trp.

Pos.

Tb.

Pk.

Xyl.

KL Tr.

Militär-Tr.

Gr.Tr.

*p*



[illegible]

[illegible]

39

**Klar.** 1 *mf* *pp* *ff* *mf*

**2.** *mf* *pp* *ff* *mf*

**3.** *mf* *pp* *ff* *mf*

**Fag.** 1 *mf* *pp* *ff* *mf*

**2.** *mf* *pp* *ff* *mf*

**3.** *mf* *pp* *ff* *mf*

**Hrn.** 1 *sfz* *pp* *pp* *sfz* *pp* *pp*

**2.** *sfz* *pp* *pp* *sfz* *pp* *pp*

**3.** *sfz* *pp* *pp* *sfz* *pp* *pp*

**Pos.** 1 *sfz* *pp* *p* *sfz*

**2.** *sfz* *pp* *p* *sfz* *pp*

**3.** *sfz* *pp* *p* *sfz* *pp*

**Tb.** *sfz* *p* *sfz* *pp* *pp*

**Pk.** *sfz p ppp* *pp* *sfz p ppp* *pp*

**Militär-Tr.** *f*

**Viol.** 1 *mf* *pp* *ff* *mf* *pizz.* *sfpp* *pizz.* *sfpp*

**2.** *mf* *pizz.* *sfpp* *arco* *pp* *ff* *mf* *pizz.* *sfpp* *pizz.* *sfpp*

**Br.** *mf* *pizz.* *sfpp* *arco* *pp* *ff* *mf* *pizz.* *sfpp* *pizz.* *sfpp*

**Vcl.** *mf* *pizz.* *sfpp* *arco* *pp* *ff* *mf* *pizz.* *sfpp* *pizz.* *sfpp*

**Kb.** *mf* *pizz.* *sfpp* *arco* *pp* *ff* *mf* *pizz.* *sfpp* *pizz.* *sfpp*

## Fugato (I)

45  $\text{♩} = 126$  (L'istesso Tempo)

Klar. 1 *pp*

Fag. 1 *con sord* *pp* *pp*

Pos. 1 *ppp*

Hrf. *ppp*

Klar. 1 *pp*

Fag. 1 *pp* *pp* *pp*

Pos. 1 *ppp*

Hrf. *ppp*

Ob. 1 *p*

Klar. 1 *p*

1 *pp* *p* *pp* *p*

Fag. 2 *p* *p*

3 *p*

Hrn. 1 *pp*

Hrf. *pp*

\*) Harfe verdoppeln

63

Ob. 1 *p*

Klar. 1 *p*

Klar. 2 *p*

Klar. 3 *p*

Fag. 2 *p*

Hrn. 1 *pp*

Hrf. *pp*

69

Gr. Fl. 1 *mf*

Ob. 1 *mf*

Klar. 1 *mf*

Klar. 2 *p*

Klar. 3 *mf*

Fag. 1 *mf*

Fag. 3 *mf*

Trp. 1 *p*

Hrf. *p*

*numm! Kfg.*



75

Gr. Fl. 1 *mf*

Ob. 2 *mf* *mf* *p* *mf*

Klar. 2 *mf* *p* *p* *p*

Fag. 2 *mf* *mf* *p* *p*

Trp. 1 *p*

Hrff. *p*

81

Kl. Fl. *mf*

Gr. Fl. 1 *mf* *f* *mf* *f*

Ob. 2 *mf* *p* *mf* *p*

Klar. 2 *f* *mf* *f* *f*

Fag. 2 *f* *p* *p* *p*

Kfg. *mf* *f* *f* *f*

Marimb. *mf*

Kl. Tr. *pp* *p*



87

kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Trp.

Pos.

Vibr.

Morimb.

kl.Tr.

Viol.

Br.

Vcl.

Kb.

kl. Fl. nimmt große Flöte

f

mf

p

ff

pp < p

4 Pos. senza sord.

98

1. sub. *p*

Gr. Fl. 2. sub. *p*

3. sub. *p*

Ob. 1. 2. 3.

Klar. 1. sub. *p*

2. sub. *p*

3. sub. *p*

Fag. 1. 2.

Kfg. sub. *p*

1. *p* *f* *fff* *f* *p*

Trp. 2. *p* *f* *fff* *f* *p*

3. *p* *f* *fff* *f* *p*

1. *p* *f* *fff* *f* *p*

Pos. 2. *p* *f* *fff* *f* *p*

3. *p* *f* *fff* *f* *p*

Vibr. *pp*

kl. Tr. *p*

gr. Tr. *p*

Viol. 1 (div.) *p* *ff* *unis.* *p* *mp*

Viol. 2 (div.) *p* *ff* *div. unis.* *p* *mp*

Br. *p* *ff* *unis.* *p* *mp*

Vcl. *p* *ff* *p* *mp*

Kb. *p* *f* *ff* *p* *mp*

99

Gr. Fl. 1 *sub. p*

Gr. Fl. 2 *sub. p*

Ob. 1 *sub. p*

Klar. 1 *sub. p*

Klar. 2 *sub. p*

Klar. 3 *sub. p*

Fag. 1

Fag. 2 *sub. p*

Kfg. *nimmt 3. Fag.*

Trp. 1 *Flzg. p f fff f p*

Trp. 2 *Flzg. p f fff f p*

Trp. 3 *Flzg. p f fff f p*

Pos. 1 *Flzg. p f fff f p*

Pos. 2 *Flzg. p f fff f p*

Pos. 3 *Flzg. p f fff f p*

Vibr.

Kl.Tr. *p*

Gr.Tr. *p*

Viol. 1 (div.) *sub. p* *ff unis.* *p* *p*

Viol. 2 (div.) *sub. p* *ff unis.* *p* *p*

Br. *sub. p* *ff* *p* *p*

Vcl. *sub. p* *ff* *p* *p*

Kb. *sub. p* *f* *ff* *p* *p*

105 molto string.

Gr. Fl.

Ob.

Klor.

Fag.

Trp.

Vibr.

Marimb.

Viol. 1 (div.)

Viol. 2 (div.)

Br.

Vol.

Kb.



111

Gr. Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Xyl.

Vibr.

Morimb.

Trgl.

Kl.Tr.

Gr.Tr.

es. Gong

Cel.

Hrf.

Klavier

Viol.

Br.

Vcl.

Kb.

112

113

114

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605

(♩ = 126) tempo

117

Gr. Fl. 1 2 *ff marc.*

Ob. 1 2 *ff marc.*

Klar. 1 2 3 *ff marc.*

Fag. 1 2 3 *ff marc.*

Hrn. 1 2 4 *ff marc.*

Trp. 1 2 3 *ff marc.*

Pos. 1 2 3

Tb. *ff*

Pk. *ff*

Marimb.

Kl. Tr. *sub. ff*

Gr. Tr. *sub. ff*

*sub. (mit Metallstab, nicht zu stark)*

Viola. 1 2 *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

Kb. *ff*

*div.*



[illegible]

## Concerto (I)

130 *a2*

Klar. 1 *ff* *p* *p*

1 *ff* *p* *p*

Fag. 2 *ff* *p* *p*

3 *ff* *mf* *p* *pp* *p*

Hrn. 2 *a2* *f* *mf*

Pos. 1 *gliss.* *con sord.* *p*

Kl. Tr.

Gr. Tr.

Tiefes Gong

Viol. *pizz.* *ff* *mf*

Br. *pizz.* *ff* *mf*

Vcl. *pizz.* *ff* *f*

136

Klar. 1 *p* *mf* *p*

1 *p* *mf* *p*

Fag. 2 *p* *mf* *p*

3 *p* *mf* *p*

Pos. 1 *gliss.* *p* *gliss.* *p* *1. Pos. senza sord.*

Xyl. *dolce pp*

Vibr. *dolce pp*

Marimb. *dolce pp* *Allegretto*

Trgl. *p*

h *pp* *dolce*

m *pp*

t *pp*

Gr. Tr. *pp*

Tiefes Gong

Cel. *f*

142

Klar. 1

1

Fag. 2

3

Xyl.

Marimb.

Tiefes Gong

Cel.

148

Klar. 2

3

1

Fag. 2

3

Xyl.

Vibr.

Marimb.

Trgl.

Tempelblock

Gr. Tr.

Tiefes Gong

Cel.

154

Klar. 1 *p* *mf* *pp* *mf* *sub pp*

Klar. 2 *p* *mf* *pp* *mf* *sub pp*

3 *p* *mf* *pp* *mf* *sub pp*

Fag. 1 *p* *mf* *pp* *mf* *sub pp*

Fag. 2 *p* *mf* *pp* *mf* *sub pp*

Fag. 3 *p* *mf* *pp* *mf* *sub pp*

Trp. 1 *pp* *pp* *pp* *pp*

Pos. 1 *pp* *pp* *pp* *pp*

159

Klar.

Fag.

Trp.

Pos.

Mazimb

Tomtom h.

Cel.

p

mf

pp

f

(mit kleinen Punkten Schl.)

secco

[illegible]



[illegible][illegible]



[illegible]

## Finale per tutti (I)

Finale per tutti (I)



195

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Viol. 1 (div. a 3)

Viol. 2 (Tutti)

Br. (Tutti)

Vcl. (div. a 3)

string. (pochissimo)

126 (→ 132)



200

Gr. Fl. 1

Gr. Fl. 2

Ob. 1

Ob. 2

Klar. 1

Klar. 2

Fag. 1

Fag. 2

Hrn. 1

Hrn. 2

Hrn. 3

Trp. 1

Trp. 2

Trp. 3

Pos. 1

Pos. 2

Pos. 3

Kl. Tr.

Gr. Tr.

Viol. 1 (div.)

Viol. 2

Br.

Vcl. (div.)

**Coda (I) (♩ = 132)**

205

Gr. Fl. 2  
Ob.  
Klar.  
Fag.  
Hrn.  
Trp.  
Pos.  
Kl. Tr.  
Gr. Tr.

Viol. 1 (div.)  
Viol. 2  
Br.  
Vcl. (div.)

*f*, *cresc.*, *ff*, *meno f*, *unis.*, *pizz.*, *sfz.*





215

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Vibr.

Marimb.

gr. Tr.

Hrf.

Klavier

Viol.

Br.

Vcl.

Kb.

*secco*

*un.*

*marc.*

*molto cresc.*

## Fugato (II) (♩ = 126)

218

Gr. Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1

Pk.

Gr. Tr. *gr. Tr. mit Schlagel der Kl. Trommel*

Klavier

Viol. 1 2

Br.

Vcl.

Kb.

*ffz* *p* *sch. scherz.* *p* *pp* *mf* *pppp* *(♩ = 126)*

221

1. Fag. *mf* *pp* *mf* *p*

2. *pp* *mf* *p*

Gr.Tr. *pp* mit Schlegel der kl. Trommel *mf* (*dolce*) *mf*

225

1. Fag. *p*

2. *p* *p*

3. *pp* *pp* *pp*

228

1. Klar. *schizzando* *p* *mf*

2. *schizzando* *pp* *pp*

1. Fag. *pp* *pp* *pp*

2. *pp* *pp* *pp*

3. *pp*

Klavier *ppp*

231

1. Klar. *pp* *mf* *p*

2. *pp* *mf* *p*

1. Fag. *p* *mf* *pp* *pp*

2. *p* *mf* *pp* *pp*

Kl.Tr. *mf* (*dolce*) *mf*

The image shows a musical score for three Clarinets (Klar. 1, 2, 3) and three Bassoons (Fag. 1, 2, 3). The Clarinet parts are in the upper system, and the Bassoon parts are in the lower system. The music is written in 2/4 time and features a variety of dynamics including *p*, *pp*, and *stacc.* The bassoon parts include several measures of rests, indicated by a horizontal line with a diagonal slash.

[illegible]

240

Ob.

1

2

Klar.

1

2

Fag.

1

2

3

Tom-Tom (hoch)

*pp*

*mf*

*p*

*pp*

*mp*

*mf*

*stacc.*

*p*

*mf*

*stacc.*

*mf*

*pp*

*pp*

*pp*

*mf*

*mf*



243

1 *p*

Ob. 2 *p* *p*

3 *pp* *pp*

1 *stacc.* *pp*

Klar. 2 *stacc.* *pp*

3 *stacc.* *pp* *p* *pp*

1 *stacc.* *pp*

Fag. 2 *pp* *stacc.* *pp*

3 *pp* *pp*

246 *scherzando*

Gr. Fl. 1 *p* *mf*

2 *scherzando* *pp* *pp*

Ob. 1 *pp* *pp* *pp*

2 *pp* *pp* *pp*

Klar. 1 *pp* *pp* *pp*

2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

1 *pp* *pp* *pp*

Fag. 2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Klavier *p* *p*



Gr. Fl. 1 *pp* *mf* *p*

Gr. Fl. 2 *pp* *mf* *p*

Ob. 1 *p* *mf* *pp* *pp*

Ob. 2 *p* *mf* *pp* *pp*

Klar. 1 *p stacc* *mf* *pp*

Klar. 2 *p* *mf stacc.* *pp* *pp*

Klar. 3 *p* *mf* *pp* *pp*

Fag. 1 *p* *mf* *pp*

Fag. 2 *p* *pp* *pp*

Fag. 3 *p* *pp* *pp*

I. a. T. h. *mf* *mf* *mf*

(mit kleinen Pauken-Schl.)

*mf* *mf* *mf*

*alce*

Gr. Fl. 1 *p* *p* *p*

Gr. Fl. 2 *p* *p* *p*

Gr. Fl. 3 *pp* *pp* *pp*

Ob. 1 *stacc* *pp* *pp* *pp* *pp* *pp*

Ob. 2 *stacc* *pp* *pp* *pp* *pp* *pp*

Ob. 3 *stacc* *pp* *p* *pp* *p* *pp*

Klar. 1 *stacc* *pp* *pp* *pp* *pp* *pp*

Klar. 2 *pp* *stacc* *pp* *pp* *pp* *pp*

Klar. 3 *pp* *pp* *pp* *pp* *pp* *pp*

Fag. 1 *pp* *pp* *pp* *pp* *pp* *pp*

Fag. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Fag. 3 *pp* *pp* *pp* *pp* *pp* *pp*

255 rit. pochissimo

1 *pp* *pp*

Gr. Fl. 2 *pp*

3

1 *pp* *pp*

Ob. 2 *pp*

3 *pp*

1 *pp* *pp* *pp*

Klar. 2 *pp*

3 *pp*

1 *pp* *pp* *pp*

Fag. 2 *pp*

3 *pp* *pp* *p* *pp*

Trp. 1 2 3

Pos. 1 2 3

Trgl. *p*

rit. pochissimo

Viol. 1

2

Br.

Vcl.

Kb.

258 *accel.* 39

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3

Trp. 1 2 3

Pas. 1 2 3

Tb. 1 2 3

Rührtr. ohne Schnarrsaite gr. Tr.  $\Phi$

Hrf.

Klavier

Viol. 1 2

Vcl. 1 2

Kb. 1 2

(mit großem weichen Schlag)

Becken nur mf! nicht zu stark

*gliss.*

*sub.*

*acc.*

*pp* klingen lassen

*pp* klingen lassen

*pizz.*

*div. pizz.*

*div. pizz.*

*pizz.*

*legq.*

*leqq.*

264

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Viol. 1 (div.) 1 2 3

Viol. 2 1 2 3

Br. 1 2 3

Vcl. (div.) 1 2 3

Kb. 1 2 3



1 *mf* *ppp* *pp* *mf*

Gr. Fl. 2 *mf* *ppp* *pp* *mf*

3 *mf* *ppp* *mf*

1 *mf* *ppp* *pp*

Ob. 2 *mf* *p* *pp* *mf*

3 *mf* *p* *pp* *mf*

1 *mf* *p* *pp* *mf*

Klar. 2 *mf* *p* *pp* *mf*

3 *mf* *ppp* *pp*

1 *mf* *ppp* *mf*

Fag. 2 *mf* *ppp* *pp* *pp* *mf*

3 *mf* *ppp* *pp* *mf*

V *mf* *ppp* *molto scherz.* *p* *mf*

Viol. 1 (div.) *mf* *ppp* *molto scherz.* *pp* *mf*

Viol. 2 *mf* *ppp* *molto scherz.* *pp* *mf*

Br. *mf* *ppp* *molto scherz.* *pp* *mf*

Vcl. (div.) *mf* *ppp* *molto scherz.* *pp* *mf*

Kb. *mf* *ppp* *molto scherz.* *p* *mf*



270

Gr.Fl.

Ob.

Klar.

Fag.

Trp.

Pos.

Tb.

Gr.Tr.

Klavier

Viol. 1  
(div.)

Viol. 2

Br.

Vcl.  
(div.)

Kb.

*p*, *pp*, *mf*, *f*, *s*, *cresc.*, *dim.*, *rit.*, *all.*, *sfz*, *stacc.*

(mit Schlegel der kleinen Trommel)

**Gr. Fl.**

**Ob.**

**Klar.**

**Fag.**

**Trp.**

**Pos.**

**Tb.**

**Gr.Tr.**

**Klavier**

**Viol. I (div.)**

**Viol. II**

**Br.**

**Vcl.**

**Kb.**

[illegible]

(d = 126) (leggiere)

(d = 126) (leggiere)

*accel*

[illegible]



284

1. Gr. Fl. *p* *mf* *cresc.*

2. Ob. *mf* *cresc.*

3. Klar. *p* *mf* *cresc.*

1. Trgl. *mf* *cresc.*

2. Cel. *p* *mf* *cresc.*

1. Viol. *pp* *f* *cresc.*

2. Br. *pp* *f* *cresc.*

Vcl. *pp* *f* *cresc.*



molto appassionato poco a poco

287

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Pk.

Glcksp.

Vibr.

Marimb.

Tomf. h. m. t.

Gr. Tr.

Cel.

Hrf.

Klav.

Viol. 1 2

Br.

Vcl.

*molto appassionato poco a poco*

*ff marc. cresc.*

*ff marc. cresc.*

*ff*

*sf (mf)*

*sf (mf)*

*mf (mit kleinen Pauken-Schl.)*

*f (secco)*

*sfz (mf)*

*sfz (mf)*

*sfz (f)*

*sfz (f)*

*molto appassionato poco a poco*

*sfz espr. (sehr intensiv)*

*sfz espr. (sehr intensiv)*

*ff*

*molto espr.*

*molto espr.*

*ff*

*ff*

*risoluto*

290 risoluto

Ob. 2

Klar. 2

Fag. 2

Hr. 2

Trp. 2

Tb. 2

Kl.Tr. 2

Viol. 2

Br. 2

Vcl. 2

Kb. 2

ff

secco

secco

1  
Klar. 2  
3

1  
Fag. 2  
3

1  
Hrn. 3  
2  
4

1  
Trp. 2

1  
Pos. 3

Gr.Tr.

1  
Viol. 2

Br.

Vcl.

Kb.

(♩ = 126) (leggiero)

*gliss.*  
*f* *molto cresc.* *mf*

*gliss.*  
*f* *molto cresc.* *mf*

*div.* *unis.* *ff*

*div.* *unis.* *ff*

*ff* *ff*

296 *accel.* - - - - -  $\text{♩} = 132$  (leggiero)

Gr. Fl. 1 *pp* *mf*

Ob. 1 2 3

Klar. 1 *pp* *mf*

Fag. 1 2 3

Hrn. 1 *p* 2 *p*

Trp. 1 *p* 2 *p*

Pos. 1 *gliss.* *mf* *molto cresc.* *gliss.* *p* *molto cresc.* 3 *gliss.* *mf* *molto cresc.* *gliss.* *p* *molto cresc.*

Pk.

Trgl. *pp*

Cel. *pp*

Viol. 1 *mf* *div.* *f* *uniz.* *f* *Soli (2 Pulte)* *ppp* *Soli (2 Pulte)* *ppp* 2 *mf* *div.* *f* *uniz.* *f* *Soli (2 Pulte)* *ppp* *Soli (2 Pulte)* *ppp*

Br. *mf* *div.* *f* *uniz.* *f* *Soli (2 Pulte)* *ppp* *Soli (2 Pulte)* *ppp*

Vcl. *mf* *div.* *f* *uniz.* *f* *Soli (2 Pulte)* *ppp* *Soli (2 Pulte)* *ppp*

Kb.

*accel.* - - - - -  $\text{♩} = 132$  (leggiero)

[illegible]



[illegible]

305

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Pk.

Glaskp.

Vibr.

Marimb.

h. m. t. Tomtom

Gr.Tr.

Cel.

Hrf.

Klavier

Viol. 1 2

*ff marc. cresc. ff*

*ff*

*secco*

*secco*

*ff*

*molto espn*

*ff*

*ff*

*molto espn*

*ff*



311

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Tb.

Pk.

Kl. Tr.

Viol. 1 2

Br.

Vcl.

Kb.

## Finale per tutti (II)

57

$$\begin{array}{r} 314 \\ \times 4 \\ \hline \end{array} \quad \begin{array}{r} 126 \\ \times 4 \\ \hline \end{array}$$

394  $\text{♩} = 126$

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Kl. Tr.  
m. Tr.  
Rührtr.  
mit Saiten)  
Gr. Tr.

Vcl.

Kb.

$\text{♩} = 126$

dix.  $\frac{V}{\text{f}}$

unis.



Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Pk.

Kl. Tr.  
m. Tr.  
Rührtr.

Gr. Tr.

Vcl.

Kb.

*ff* *sub. pp* *cresc.* *ff* *marc.* *cresc.* *div. V* *ff* *cresc.*

320

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

59

The musical score is for measures 320 and 321. It includes parts for Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Positone (Pos.), Trombone (Tb.), and Piccolo (Pk.). The score is written in 2/4 time. Dynamics include *sfz*, *decresc.*, *f*, *sf*, *mf*, and *gliss.*. The Piccolo part is marked with *sfz* and *mf*. The Horn and Trumpet parts have *sf* and *mf* markings. The Positone and Trombone parts have *gliss.* markings. The Bassoon part has *sf* and *mf* markings. The Oboe part has *sf* and *mf* markings. The Clarinet part has *sf* and *mf* markings. The Grand Flute part has *sf* and *mf* markings.

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Gr. Fl. (Grand Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Pos. (Posaune/Trombone), Tb. (Tuba), Viol. (Violin), Br. (Viola), Vcl. (Cello), and Kb. (Double Bass). The score is written in a major key and 2/2 time. The first system shows the beginning of a piece, with the Flute and Oboe playing a melodic line, and the Clarinet and Bassoon providing harmonic support. The second system continues the melodic development, with the Horn and Trumpet entering. The third system features a more complex texture, with the Trombone and Tuba playing a prominent role. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as glissando markings (*gliss.*) for the Trombone and Tuba. The notation is clear and well-organized, with a good use of musical symbols and abbreviations.

324

Gr. Fl. 1 *cresc.* *f* *sf*

Ob. 1 *f* *sf*

Klar. 2 *f* *sf*

3 *f* *sf*

1 *f* *sf*

Fag. 2 *f* *sf*

3 *f* *sf* *cresc.*

Trp. 1 *gliss.* *gliss.* *f* *gliss.* *gliss.* *gliss.* *gliss.*

2 *p* *mf* *f*

3 *f*

Pos. 1 *gliss.* *gliss.* *f* *gliss.* *gliss.* *gliss.* *gliss.*

2 *p* *mf* *f*

3 *f* *cresc.*

Vib. *secco* *sfz* *sfz*

Marimb. *sfz* *sfz* *sfz* *sfz*

Kl. Tr. *sfz* *sfz*

Gr. Tr. *sfz* *sfz*

Hrf. *sfz* *sfz*

Klavier *sfz* *sfz*

327

Gr. Fl. 2

Ob.

Klar. 2

Fag. 2

Hrn.

Trp. 2

Pos. 2

Tb.

Pk.

Xyl.

Vibr.

Marimb.

Gr. Tr.

Hrf.

Klavier

Viol.

Br.

Vcl.

Kb.



330

Gr. Fl. 1 2 3

Klar. 2 3

Hrn. 2

Pk. *(Pauken bis zum Schluss virtuos und kammermusikalisch) (leggiere)*

Glocksp.

Xyl.

Vibr. *sf secco*

Marimb.

Röhrengl.

Trgl.

Kl.Tr.

Gr.Tr.

Jazzbck.

Cel.

Hrf. *ff cresc.* *gliss.* *sfz*

Klavier *sehr virtuos* *ff marc.*

Vcl. *pizz.* *sfz (gerissen)*

Detailed description of the musical score: The score is for a large ensemble. Measures 330-332 are shown. In measure 330, the Posaune (Pk.) has a melodic line with triplets and slurs, marked *mf* and *p*. The Glockenspieler (Glocksp.) and Xylophon (Xyl.) have rhythmic patterns. The Vibraphon (Vibr.) has a melodic line marked *sf secco*. The Marimbophon (Marimb.) and Röhrenglocke (Röhrengl.) have sustained notes. The Harfe (Hrf.) has a melodic line marked *ff cresc.*. The Klavier (Klavier) has a complex rhythmic pattern marked *sehr virtuos*. The Violoncello (Vcl.) has a melodic line marked *pizz.* and *sfz (gerissen)*. In measure 331, the Posaune (Pk.) continues its melodic line. The Glockenspieler (Glocksp.) and Xylophon (Xyl.) have rhythmic patterns. The Vibraphon (Vibr.) has a melodic line marked *mf*. The Marimbophon (Marimb.) and Röhrenglocke (Röhrengl.) have sustained notes. The Harfe (Hrf.) has a melodic line marked *ff cresc.*. The Klavier (Klavier) has a complex rhythmic pattern marked *sehr virtuos*. The Violoncello (Vcl.) has a melodic line marked *pizz.* and *sfz (gerissen)*. In measure 332, the Posaune (Pk.) has a melodic line marked *mf*. The Glockenspieler (Glocksp.) and Xylophon (Xyl.) have rhythmic patterns. The Vibraphon (Vibr.) has a melodic line marked *mf*. The Marimbophon (Marimb.) and Röhrenglocke (Röhrengl.) have sustained notes. The Harfe (Hrf.) has a melodic line marked *ff cresc.*. The Klavier (Klavier) has a complex rhythmic pattern marked *sehr virtuos*. The Violoncello (Vcl.) has a melodic line marked *pizz.* and *sfz (gerissen)*.

Ob. 1 2 3

Klar. 1 2 3

Hrn. 1 2

Trp. 1 2 3

Pk. (Pauken bis zum Schluß virtuos und kammermusikalisch) (leggiero)

Glocksp.

Xyl.

Vibr. *pecco*

Marimb. *mf*

Röhrengl. *mf*

Kl. Tr.

Cel. *mf*

Hrf. *ff* *cresc.* *gliss.*

Klavier *sehr virtuos* *ff marc.* *sfz*

Viol. 1 *unis.*

Viol. 2

Br. *f*

Vcl. *sfz* *gliss.* *fffz (gerissen)*

This is a page from a musical score, likely for a symphony. The page is numbered '336' in the top left corner. The score is written for a large ensemble of instruments, including:

- Flutes (Gr. Fl.):** 1 and 2 parts.
- Oboes (Ob.):** 1 and 2 parts.
- Clarinets (Clar.):** 1 and 2 parts.
- Horns (Hm.):** 1 and 2 parts.
- Trumpets (Trp.):** 1, 2, and 3 parts.
- Percussion (Pk.):** 1 part.
- Glockenspiel (Glocksp.):** 1 part.
- Xylophone (Xyl.):** 1 part.
- Vibraphone (Vibr.):** 1 part.
- Marimba (Marimb.):** 1 part.
- Triangle (Trgl.):** 1 part.
- Kl.-Tr. (Kl.-Tr.):** 1 part.
- Jazzbck. (Jazzbck.):** 1 part.
- Cello (Cel.):** 1 part.
- Harp (Hrf.):** 1 part.
- Piano (Klavier):** 1 part.
- Violins (Viol.):** 1 and 2 parts.
- Brass (Br.):** 1 part.
- Vcl. (Vcl.):** 1 part.
- Kb. (Kb.):** 1 part.

The score is written in 2/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The page is numbered '336' in the top left corner.

339

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk. Solo, konzertant (kammermusikalisch)

Glocksp.

Xyl.

Vibr. *secco*

Marimb.

Cel.

Hrf.

Klavier

Viol. 1 2

Br.

Vcl. *arco = du*



This is a page from a musical score, likely for a symphony orchestra. The page is numbered '342' in the top left corner. The instruments listed on the left side of the page are:

- Gr. Fl. (Great Flute)
- Ob. (Oboe)
- Klar. (Clarinet)
- Fag. (Bassoon)
- Hrn. (Horn)
- Trp. (Trumpet)
- Pos. (Positone)
- Tb. (Trombone)
- Pk. (Percussion)
- Gldksp. (Glockenspiel)
- Xyl. (Xylophone)
- Vibr. (Vibraphone)
- Marimb. (Marimba)
- Cel. (Cello)
- Hrf. (Harp)
- Klavier (Piano)
- Viol. (Violin)
- Br. (Bassoon)
- Vcl. (Violoncello)

The score is written in 2/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *gliss.* (glissando) and *secco* (secco). The page is divided into measures by vertical bar lines, and the instruments are grouped into staves. The bottom right corner of the page shows a small logo or signature.



## Coda (II) (♩ = 132)

344

Ob. 1 *ff* *molto cresc.*

Ob. 2/3 *ff* *molto cresc.*

Klar. 1 *ff* *molto cresc.*

Klar. 2/3 *ff* *molto cresc.*

Fag. 1/2 *ff* *molto cresc.*

Fag. 3 *ff* *molto cresc.*

Hrn. 1 *ff* *molto cresc.*

Hrn. 2 *ff* *molto cresc.*

Hrn. 4 *ff* *molto cresc.*

Trp. 1 *ff* *molto cresc.*

Trp. 2/3 *ff* *molto cresc.*

Pos. 1 *ff* *molto cresc.*

Pos. 2/3 *ff* *molto cresc.*

Tb. *ff* *molto cresc.*

Pk. *ff* *molto cresc.*

Viol. 1 *unis.* *ff* *molto cresc.*

Viol. 2 *ff* *molto cresc.*

Br. *ff* *molto cresc.*

Vcl. *unis.* *ff* *molto cresc.*

Kb. *ff* *molto cresc.*

347

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk. 1 2 3

Viol. 1 2

Br. 1 2 3

Vcl. 1 2 3

Kb. 1 2 3

*molto cresc.*

*α<sup>3</sup>*

*sfz*

*unis*

*arco*

*sfz*

*molto cresc.*

[illegible]

## II

3  
4

Adagio mesto cantato e tranquillo (♩ = 72)

Marimb. *pp*

Trgl. *pp*

Tiefes Gong *pp*

Hrf. *pp*

Klav. *pp*

Vcl. *Solo senza sord*  
*cantabile*  
*pp* *pp* *p* *pp* *mf*

Viol. 1 *con sord.* *con anima (pochette accel.)*  
*p* *p* *p* *p* *p*

Viol. 2 *can sord.* *p* *p* *p* *p* *p*

Br. *con sord. V* *pp* *p* *p* *p* *p*

Solo *senza sord.* *V* *3* *pp* *p* *pizz.* *mp*

Vcl. *con sord.* *3* *pp* *div.* *p* *pizz.* *p*

Tutti *pp* *pp* *p* *p* *p*

Kb. *con sord. (Tutti)* *3* *pp* *p* *pizz.* *p*

Kfg. *p* *mf* *3* *calando* *nimm! Fagott*

Hrf. *p* *mf* *3* *calando* *mp*

Viol. 1 *mf* *p* *p* *p* *p* *p*

Viol. 2 *mf* *p* *p* *p* *p* *p*

Br. *p* *mf* *p* *p* *p* *p*

Vcl. *con sord. unis. arco* *p* *mf* *p* *p* *p*

Kb. *arco V* *p* *mf* *p* *p* *p*

(♩ = 72)  
stringendo

Gr. Fl. 1 *Salò* *pp*

Hr. 1 *can sord.* *senza sord.* *ppp*

Hr. 3 *can sord.* *senza sord.* *ppp*

Trp. 1 *mit weichem Dämpfer* *pp* *pp* *ppp*

Trp. 2 *mit weichem Dämpfer* *pp* *pp* *ppp*

Trp. 3 *mit weichem Dämpfer* *pp* *pp* *ppp*

Pos. 1 *mit weichem Dämpfer* *pp* *ppp*

Marimb. *ppp*

Cel. *pp* *pp* *ppp*

Viol. 1 (div.) *senza sord.* *pp* *pp* *mp* *pp*

Viol. 2 (div.) *senza sord.* *pp* *pp* *mp* *pp*

Br. *senza sord.* *pp* *pp* *mp* *pp*

Vol. *senza sord. pizz.* *ppp* *senza sord. pizz.* *arco* *pp*

Kb. *ppp*



18 1. *più mosso*

Gr. Fl. 1. 2. *pp*

Ob. 1. 2. 3. *Soli a3* *mf espr.*

Fag. 1. 2. 3.

Vibr. *secco* *pp*

Marimb. *pp*

Tamtam

Hrf. *ppp*

Klavier *pp* *8*

(Tempo II) *più mosso*

Viol. 1 (div.) *pp* *mp* *pp* *p*

Viol. 2 *pp* *p*

Br. *pp* *p*

Vcl. *pp* *arco* *pp* *p*

Kb. *pp* *p*

20

Gr. Fl. 2  $\alpha^2$

Ob. 1 2 3  $mf$   $f$

Fag. 1 2 3  $pp$

Vibr.

Marimb.

Hrf.

Klavier

Viol. 1 (div.)  $ppp$   $V$

Viol. 2 (div.)  $ppp$   $V$

Br.  $ppp$   $V$

Detailed description of the musical score: The score is for measures 20 and 21. The Grand Flute (Gr. Fl.) plays a rapid sixteenth-note pattern in measure 20, marked  $\alpha^2$ . The Oboe (Ob.) has a melodic line starting in measure 20 and continuing into measure 21, with dynamics  $mf$  and  $f$ . The Bassoon (Fag.) plays a sustained harmonic pattern in measure 20, marked  $pp$ . The Vibraphone (Vibr.) and Marimba (Marimb.) play rhythmic patterns. The Horns (Hrf.) play a sustained harmonic pattern. The Piano (Klavier) has a sustained harmonic pattern. The Violins (Viol. 1 and 2, divided) and Trombone (Br.) play a sustained harmonic pattern, marked  $ppp$ . The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

[illegible]

27

Gr. Fl.

Ob.

Fag.

Vibr.

Marimb.

Hrf.

Klavier

Viol. 1 (div.)

Viol. 2 (div.)

Br.

This page contains the musical score for measures 27 and 28 of 'The Marriage of Figaro'. The score is written for a large orchestra and includes parts for the following instruments: Grand Flute (Gr. Fl.), Oboe (Ob.), Bassoon (Fag.), Vibraphone (Vibr.), Marimba (Marimb.), Harp (Hrf.), Piano (Klavier), Violins 1 and 2 (Viol. 1 and 2, both divided), and Trombones (Br.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each spanning measures 27 and 28. The first system (measures 27-28) features a complex orchestral texture. The woodwinds (Gr. Fl., Ob., Fag.) play melodic lines, while the strings (Viol. 1, Viol. 2, Br.) provide a rhythmic foundation. The piano (Klavier) and harp (Hrf.) play arpeggiated figures. The vibraphone (Vibr.) and marimba (Marimb.) play a steady, rhythmic pattern. The second system (measures 27-28) continues the orchestral texture, with the woodwinds playing melodic lines and the strings providing a rhythmic foundation. The piano (Klavier) and harp (Hrf.) play arpeggiated figures. The vibraphone (Vibr.) and marimba (Marimb.) play a steady, rhythmic pattern. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number '27' is printed at the top left. The instrument names are listed on the left side of the page. The measures are numbered 27 and 28 at the top of the first and second systems, respectively.



[illegible]

37

Gr. Fl. 1 *pp*

Ob. 1 *a3* *f*

Klar. 1 *pp*

Klar. 2 *pp*

Fag. 1 *pp*

Fag. 2 *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Marimb. *pp*

Hrf. *pp*

Klavier\* *pp*

Viol. 1 (div.) *pp* *p* *b* *p* *div. V*

Viol. 2 (div.) *p* *p*

Br. *p* *mp* *p* *mp*





## Appassionato (mit bewegtem Ausdruck)

39

Gr. Fl. *pp*

Ob. 1 *pp*

Klar. 1 *pp*

Fag. 1 *pp*

1 *pp* *p* *pp* *p* *mf* *p*

Trp. 2 *pp* *p* *pp* *p* *mf* *p*

3 *pp* *p* *pp* *p* *mf* *p*

1 *pp* *p* *pp* *p* *mf* *p*

Pos. *mit weichem Dämpfer* *pp* *p* *mf* *p*

2 *pp* *p* *pp* *p* *mf* *p*

Vibr. *ppp*

Hrf. *pp* *p*

Klay. *p*

## Appassionato (mit bewegtem Ausdruck)

Viol. 1 (div. a3) *p* *mf* *mf* *mf*

Viol. 2 (div.) *p* *mf* *mf* *mf*

Br. (div.) *p* *mf* *mf* *mf*

Vcl. *p* *mf* *mf* *mf*

Kb. *p* *mf* *mf* *mf*



41

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Gr. Tr. 1 2 3

Hrf. 1 2 3

Viol. 1 (div. a 3)

Viol. 2 (div.)

Br. 1 2 3

Vcl. 1 2 3

Kb. 1 2 3

accel. (poco animato)

marc.

mit weichem Dämpfer

subito *sfz*

div.

43

Klar. 2.

Fag. 2.

Trp. 2.

Pos. 2.

Tb.

Pk.

Tamtam

Klavier

Viol. 1 (div. a 3)

Viol. 2 (div.)

Br. (div.)

Vcl. (div.)

Kb.

cresc.

f

mit weichen Dampf

senza sord.

sub. ff

3. Fag. nimmt Kl.

unus.

45 rit. Solo

Gr. Fl. 1

Ob. 2

Fag. 2

Kfg.

Hrn. 1

3

Trp. 1

3

Pos. 1

2

3

Tb.

Pk.

Vibr.

Marimb.

Trgl.

Cel.

Hrf.

Viol. 1 (div. a 3)

Viol. 2 (div.)

Br. (div.)

Vcl. div.

Kb.

mit schwarzem Metallstab

ppp kaum hörbar!

ruhiger (tranquillo)

Gr. Fl. 1

Ob. 1, 2, 3

Klar. 1, 2

Fag. 1, 2

Kfg. 1, 2, 3

Hrn. 1, 3

Trp. 1, 2, 3

Pos. 1, 2, 3

Tb. 1, 2, 3

Vibr.

Marimb.

Tamtam

Cel.

Hrf.

Klavier

*ppp*, *pp*, *p*, *f*, *secco*



49

Gr. Fl. 1 *mf*

Ob. 1 *pp* *Solo, espr. e cantabile* *p* *mf* *pp*

Klar. 1 *pp* *pp*

Fag. 1 *pp* *pp*

Kfg. *pp*

Hrn. 1 *pp* *pp*

Trp. 1 *pp* *pp*

Tb. *pp*

Xyl. *pp*

Vibr. *pp* *secco* *pp*

Trgl. *p*

Cel. *p*

Hrf. *p* *pp*

Klavier *p*

Viol. 1 *unis. V* *div.* *p* *poco più mosso (ein wenig bewegter)*

Viol. 2 *unis. V* *p*

Br. *unis.* *p*

Vcl. *unis.* *p* *div.*



57

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Vibr.

Cel.

Hrf.

Viol.

Br.

Vcl.

Kb.

*p*

*mf*

*pp*

*ppp*

*Solo*

*p espr. e cantabile*

54

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hrn.

Hrf.

Klavier

Viol.

Br.

Vcl.

Kb.

Poco animato  
espr. e cantabile



60

accelerando (→ Andante con moto)

Gr. Fl. 1 *p* *f* *mf* *p*

Ob. 1 *p* *f* *mf* *p*

Klar. 1 *p* *f* *mf*

Fag. 1/2

Kfg. *p* *mf* *p*

Hrn. 1/2 *con sord.* *p* *mf* *p*

Hrn. 3/4 *con sord.* *pp* *ppp* *p*

Trp. 1 *pp* *mf* *pp* *ppp* *p*

Trp. 2 *pp* *mf* *pp* *ppp* *p*

Trp. 3 *pp* *mf* *pp* *ppp* *p*

Pos. 1 *pp* *mf* *pp* *ppp* *p*

Pos. 2 *p* *mf* *pp* *ppp* *p*

Pos. 3 *p* *mf* *pp* *ppp* *p*

Tb. *con sord.* *p* *mf* *p*

Viol. 1 *uniss.* *p* *f* *mf* *p*

Viol. 2 *uniss.* *p* *f* *mf* *p*

Br. *p* *f* *p* *mf*

Vcl. *p* *mf* *p*

Kb. *p* *mf* *p*

63

Gr. Fl. 1

Ob. 1, 2, 3

Klar. 1, 2, 3

Fag. 1, 2

Kfg.

Hrn. 1, 2, 3, 4

Trp. 1, 2, 3

Pos. 1, 2, 3

Tb.

Viol. 1, 2

Br.

Vcl.

Kb.

*senza sord.*



## Andante con moto

[illegible]

69

Ob. 1

Klar. 1

Fag. 1 2

Kfg.

Hrn. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Glöcksp.

Xyl.s.

Vibr.

Marimb.

Klavier

Viol. 1 2

Br.

Vcl.

Kb.

*Solo*

*mp espr.*

*f*

*p*

*mf*

*p*

*pp*

*secco*

*ppp*

*pp*

*p*

*unis.*

*Spitze*

Detailed description of the musical score: The page contains two measures of music, numbered 69 and 70. The instrumentation includes woodwinds (Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Poses, Trombones), brass (Glockenspiel, Xylophone, Vibraphone, Marimba, Piano), and strings (Violins, Brass, Violoncello, Kontrabaß). In measure 69, the Clarinet 1 part has a solo marked 'Solo' and 'mp espr.' with a triplet of eighth notes. The Bassoon 1 part has a triplet of eighth notes marked 'f'. The Horns 1 part has a triplet of eighth notes marked 'p'. The Trumpets 1 part has a triplet of eighth notes marked 'p'. The Poses 1 part has a triplet of eighth notes marked 'p'. The Trombones 1 part has a triplet of eighth notes marked 'p'. The Glockenspiel part has a triplet of eighth notes marked 'pp'. The Xylophone part has a triplet of eighth notes marked 'pp'. The Vibraphone part has a triplet of eighth notes marked 'pp'. The Marimba part has a triplet of eighth notes marked 'ppp'. The Piano part has a triplet of eighth notes marked 'ppp'. In measure 70, the Clarinet 1 part continues the solo. The Bassoon 1 part continues the triplet. The Horns 1 part continues the triplet. The Trumpets 1 part continues the triplet. The Poses 1 part continues the triplet. The Trombones 1 part continues the triplet. The Glockenspiel part continues the triplet. The Xylophone part continues the triplet. The Vibraphone part continues the triplet. The Marimba part continues the triplet. The Piano part continues the triplet. The Violins 1 part has a triplet of eighth notes marked 'f'. The Violins 2 part has a triplet of eighth notes marked 'f'. The Brass part has a triplet of eighth notes marked 'f'. The Violoncello part has a triplet of eighth notes marked 'f'. The Kontrabaß part has a triplet of eighth notes marked 'f'. The score is written in G major and 2/4 time.

71

Ob. 1

Fag. 1 2

Kfg.

Hrn. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Glöcksp.

Xyl.

Vibr.

Marimb.

Rohrorgl.

Klavier

Viol. 1 2

Br.

Vcl.

Kb.

*mf* *f* *p* *pp* *ppp* *secca* *dolce*

3 5

[illegible]

76

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1

Fag. 1 2 *a2*

Kfg. *pp* *p*

Hrn. 1 2 3 4

Trp. 1

Pos. 1

Tb. *con sord.* *ppp* *pp*

Pk.

h. *comto*

m. *Tr.* *ppp* *pp*

Hrf.

Klavier


Viol. 1 2

Br.

Vcl. *pp* *p*

Kb. *pp* *p*



molto cresc. e string. (→  = 144)

3/8 3/4  $\text{♩} = 144$

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Pk. 1 2 3

Marimb. marcato

Tomtom h. m.

Kl.Tr. m.Tr. Rührtr.

Gr.Tr. (m. Schgl. der Kl.Tr.)

Klavier *marcatissimo* *Klavier hervortreten*

Viol. 1 2

Br. 1 2 3

Vol. 1 2 3

Kb. 1 2 3

83

Gr. Fl. 1. 2. 3. nimmt kleine Flöte

Ob. 1. 2. 3. a3

Klar. 1. 2. 3. a3

Fag. 1. 2. 3.

Kfg. Kfg. nimmt Fag.

Hrn. 1. 2. 3. a2

Trp. 1. 2. 3.

Pos. 1.

Pk. 1. 2. 3.

Xyl. 1. 2. 3. sempre marc.

Marimb. 1. 2. 3.

Tomtom h. m.

Kl. Tr. 1. 2. 3.

m. Tr. 1. 2. 3.

Rührtr. 1. 2. 3.

Gr. Tr. 1. 2. 3.

Klavier 1. 2. 3.

Br. 1. 2. 3. div. a3

Vcl. 1. 2. 3. div. a3

85

Kl. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pcs.

Tb.

PK.

Xyl.

Marimb.

Tomtom

Kl. Tr.  
m. Tr.  
Rührtr.

Gr. Tr.

Klavier

Viol.

Br.

Vcl.

univ. V  
div. a3  
mf



[illegible]



99

Klar. .

Hr.

Trp.

Pos.

Tb.

Pk.

Glocksp.

Xyl.

Vibr.

Marmb.

kl.Tr.

Gr.Tr.

Klavier

91

Klar. 1 2 3

Hr. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Pk. *virtuos* *secco-stacc.* *ff* *f*

Glocksp.

Xyl.

Vibr.

Marimb.

Kl. Tr. *mf* *molto cresc.* (Kl. Tr. und Gr. Tr.) *f*

Gr. Tr. *mit Trüffelschlegel* *f*

Klavier

*molto cresc. (agitato)*



96 (♩ = 154)

Gr. Fl.  $\frac{1}{2}$   $\frac{3}{4}$   $\text{a}^3$   $f$   $ff$   $ff$

Ob.  $\frac{1}{2}$   $\frac{3}{4}$   $\text{a}^3$   $f$   $ff$   $ff$   $ff$

Klar.  $\frac{1}{2}$   $\frac{3}{4}$   $\text{a}^3$   $f$   $ff$

Hr.  $\frac{1}{2}$   $\frac{3}{4}$   $\text{a}^4$   $p$  molto cresc.  $f$

Trp.  $\frac{1}{2}$   $\frac{3}{4}$   $\text{a}^3$   $pp$  molto cresc.  $f$

Pos.  $\frac{1}{2}$   $\frac{3}{4}$   $\text{a}^3$   $mf$  molto cresc.  $f$

Glocksp. *sehr virtuos*  $f$   $f$   $f$

Xyl. *sehr virtuos*  $f$   $f$   $f$

Vibr. *secco*  $mf$   $f$   $f$

Marimb.  $mf$

kl.Tr.

Gr.Tr.

Cel.  $f$   $f$   $f$

Hrf.  $ff$   $ff$

Klavier  $f$   $ff$   $ff$

Viol. 1  $V$   $ff$  *marcatissimo*  $V$   $V$   $V$

Viol. 2  $ff$  *marcatissimo*  $V$   $V$   $V$

Br.  $ff$

Vcl.  $ff$



This is a page from a musical score, likely for a symphony. The page is numbered 102 in the top right corner. The score is written for a large orchestra, with parts for the following instruments listed on the left: Gr. Fl. (Great Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Kfg. (Contrabassoon), Hr. (Horn), Trp. (Trumpet), Pos. (Trombone), Vibr. (Vibraphone), Kl. Tr. (Cymbal), Gr. Tr. (Gong), Cel. (Cello), Hrf. (Harp), Klavier (Piano), Viol. (Violin), Br. (Bassoon), Vcl. (Violoncello), and Kb. (Kontrabaß). The score is divided into three measures. The first measure has a tempo marking of  $\text{♩} = 135$  rit. The second measure has a tempo marking of  $\text{♩} = 114$  rit. The third measure has a tempo marking of  $\text{♩} = 93$  rit. The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. There are also markings for *espress.* and *Soli*. The notation includes notes, rests, and other musical symbols typical of a symphonic score.



100 Tempo I (cantante e tranquillo) ♩ = 72

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1

Fag. 1 2

Kfg.

Hrn. 1

Trp. 1

Pos. 2

Pk.

kl. Tr.

gr. Tr.

*pp* (m. Schlgl. der kl. Tr.)

Tempo I (cantante e tranquillo) ♩ = 72

Viol. 1 2

Br.

Vcl.

Kb.

*hervortreten*

*f* *espr.*

*hervortreten*

*mf* *espr.*

*p*

*pp*

*con sord.*

*pp*

103

rubato (misterioso)

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hrn.

Trp.

Pos.

Pk.

Marimba

Cel.

Hrf.

Klavier

Viol.

Br.

Vcl.

Kb.

109

Gr. Fl. 1 *pp* *mf* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

Ob. 3 *pp* *p*

Klar. 1 *pp*

Klar. 2 *pp*

Fag. 1 *p*

Fag. 2 *p*

Hrn. 1 *p* *mf* *p*

Trp. 1 *p* *mf* *p*

Pos. 3 *pp*

Pk. *pp*

Marimba *secco* *p* *mf* *secco* *pp* *hervortreten* *mit Stahlnadel* *pp*

Cel. *pp* *pp*

Hrf. *p* *p*

Klavier *pp* *pp*

Viol. 1 *pp* *mf* *p*

Viol. 2 *pp* *mf* *p*

Br. *pp* *p*

Vcl. *p* *arco* *pizz.*

Kb. *p* *pizz.* *p*

108

Gr. Fl. 1 *poco animato*  
*pp* *p*

1  
 2  
 3

Ob. 2  
*pp*

3  
*pp*

Klar. 1  
*pp* *Solo*  
*pp espr.*

2  
*pp*

Fag. 1  
*p*

2  
*p*

Hrn. 1  
*p*

Trp. 1  
*p* *mf* *p*

Pk.  
*mf*

Marimba  
*secco*

Cel.  
*pp*

Hrf.  
*p*

Viol. 1  
*pp* *mf* *poco animato*  
*V espres.*

2  
*pp* *mf* *p*

Br.  
*pp* *mf* *p*

Vcl.  
*p*

Kb.  
*arco*  
*p*

110

Klar. 1 *mf* *f* *ppp*

Klar. 2 *mf* *f* *pp*

Fag. 1 *mf* *f* *p*

Fag. 2 *mf*

Hr. 1 *f* *mf* *p* *mf*

Hr. 2 *mf* *p* *mf*

Viol. 1 *mf* *f* *molto espr.* *mf*

Viol. 2 *mf* *f* *mf* *p*

Br. *p* *f* *mf* *p*

Vcl. *p* *espr.* *arco* *div.* *unis.* *mf* *p*

Kb. *mf* *f* *mf*

113

Trgi. *rit.* *p*

Viol. 1 *molto espr.* *f* *sempre cantabile*

Viol. 2 *mf* *div.* *f* *espr.*

Br. *f* *div.* *mf* *f*

Vcl. *div.* *mf* *unis.* *f* *div.*

Kb. *f*



a tempo

116

*Solo*

*p espr. a contabile*

Gr. Fl. 1

Ob. 1 2 3

Klar. 1

Fag. 1 2

Kfg.

Hrn. 1 2

Trp. 1 2

Pos. 1 2 3

Tb.

Vibr.

*con sord.*

*pp*

*secco*

*p*

*a tempo*

Viol. 1

Viol. 2 (div.)

Br.

Vcl.

Kb.

*f*

*pp*

*div.*

*pp*

*unis.*

*pp*

*div.*

*pp*

*unis.*

*pp*

*p*

*pp*

119

Gr. Fl. 1 *mf espr. e cantabile* *f* *mf* *beleben (string.)*

Ob. 2 *p* *p* *p*

Klar. 2 *pp* *pp* *p*

Fag. 2 *pp* *pp* *pp*

Kfg. *pp* *pp* *nimmt Fagott*

Hrn. 2 *pp* *pp* *senza sord.*

Trp. 2 *pp* *pp* *senza sord. secco pp*

Pos. 2 *pp* *pp* *senza sord. secco pp*

Tb. *pp* *pp* *senza sord. secco pp*

Vibr. *secco pp* *pp* *pp*

Viol. 1 *Soli* *mf espr. e cantabile* *f* *mf* *beleben (string.)*

Viol. 2 (div.) *pp* *div. pp* *pp*

Br. *pp* *div. pp* *pp*

Vcl. *div. pp* *unis. pp* *div. pp*

Kb. *pizz. pp* *pp* *pizz. arco pp*



[illegible]

227 *as*

Gr. Fl. *mf* *f* *ff*

1 *ff*

2 *ff*

Hrn. *ff*

3 *ff*

4 *ff*

1 *ff*

Pos. 2 *ff*

3 *ff*

Tb. *ff*

Xyl. *ff*

Vibr. *ff*

Marimb. *ff*

Trgl. *mit schwerem Metallstab* *ff*

Kl. Tr. *ff*

Gr. Tr. *mf* *f* *ff*

Cel. *ff*

Hrf. *ff*

Klavier *ff*

1 *ff*

Viol. *ff*

2 *ff*

Br. *f*

Vol. *f*

Kb. *f*

(becken die anderen Instrumente nicht übertönen)



129 ruhiger werden

Gr. Fl. 1 2

Ob. 1 2

Klar. 1

Fag. 3

Hrn. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Vibr.

Cel.

Hrf.

Viol. 1 2

ruhiger werden

133 hervortreten

1 *p*

Gr. Fl. 2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Ob. 1 Solo, hervortreten *p* *p* *p*

Klar. 1 *pp* *pp* *pp*

1 *pp* *pp* *pp*

Fag. 2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Hrn. 1 2 3 4

Trp. 1 2 3

1 *pp* *pp* *pp*

Pos. 2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Tempo I (♩ = 72)

Cel. *p* *pp*

Hrf. *p* *pp*

136

Gr. Fl. 1 2 3

Ob. 1 2

Klar. 1 2 3

Fag. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Tomtom m. t.

Gr. Tr. (mit den Schlegeln der kl. Tr.)

Viol. 1 2

Solo-Br.

Br. (die übr. div.)

Vcl. (div.)

*pp* *ppp* *ppp dolce* *con sord.* *div.*

140

Gr. Fi. 1 *ppp* *ppp* *ppp* *ppp*

Gr. Fi. 2 *ppp* *ppp* *ppp* *ppp*

Gr. Fi. 3 *ppp* *ppp* *ppp* *ppp*

Ob. 1 *ppp* *ppp* *ppp* *ppp*

Ob. 2 *ppp* *ppp* *ppp* *ppp*

Klar. 2 *ppp* *ppp* *ppp* *ppp*

Klar. 3 *ppp* *ppp* *ppp* *ppp*

Fag. 1 *ppp* *ppp* *ppp* *ppp*

Fag. 2 *ppp* *ppp* *ppp* *ppp*

Fag. 3 *ppp* *ppp* *ppp* *ppp*

Trp. 1 *ppp* *ppp* *ppp* *ppp* senza sord.

Trp. 2 *ppp* *ppp* *ppp* *ppp* senza sord.

Trp. 3 *ppp* *ppp* *ppp* *ppp*

Pos. 1 *ppp* *ppp* *ppp* *ppp*

Pos. 2 *ppp* *ppp* *ppp* *ppp*

Pos. 3 *ppp* *ppp* *ppp* *ppp*

Vibr. *ppp* *ppp* *ppp* *ppp*

Marimb. *ppp* *ppp* *ppp* *ppp* 2. Spieler

Tomtom m. *ppp* *ppp* *ppp* *ppp*

Gr. Tr. *ppp dolce* *ppp dolce* *ppp dolce* *ppp*

Cel. *ppp* *ppp* *ppp* *ppp*

Hrf. *ppp* *ppp* *ppp* *ppp*

Viol. 1 (div.) *ppp* *ppp* *ppp* *ppp*

Viol. 2 (div.) *ppp* *ppp* *ppp* *ppp*

Sola Br. *pp* *ppp* *ppp* *ppp*

Br. (die ubr. div.) *ppp* *ppp* *ppp* *ppp*

Vcl. (div.) *ppp* *ppp* *ppp* *ppp*

attacca ca 11'

**I. Marc.** Scherzoso vivace (harlesq., ton vif et gai; ma jagger)

No. 138 - 144

Gr. Fl.  
Ob.  
Klar.  
Fag.  
Hrn.  
Trp.  
Pos.  
Tb.  
Xyl.  
Vibr.  
Marimb.  
Cl. Tr.  
Gr. Tr.  
Cel.  
Klavier I  
  
Viol.  
Br.  
( Tutti div.)  
Vcl.  
Kb.

nimmt Kl. Fl.

ohne Schnarrsaite  
mit Schnarrsaite

pizz.  
arco  
uniso



8  $\alpha 2$

Fag. 1 2  $ff$

Kfg.  $f$

Pk.  $pp$   $ff$   $pp$

Gr. Tr.  $pp$  mit Trimmerschlagel  $ff$   $pp$

Vcl.  $ff$

Kb.  $f$

15

Gr. Fl. 1  $legg.$   $mf$   $mf$

2  $Solo$   $pp$   $mf$   $mf$

Ob. 1  $pp$   $p$   $pp$   $p$

2 3  $pp$   $pp$

Klar. 1  $pp$   $p$   $pp$   $p$

2  $pp$   $pp$

3  $pp$   $pp$

Fag. 1  $p$   $pp$   $pp$   $pp$   $pp$

2  $p$   $pp$   $pp$   $pp$   $pp$

Kfg.  $p$   $pp$   $pp$   $pp$   $pp$

Hrn. 1 3  $pp$

2  $pp$

Trp. 1 2 3

Pos. 1  $con sord.$   $p$   $pp$   $pp$   $pp$

2  $con sord.$   $p$   $pp$   $pp$   $pp$

3  $con sord.$   $p$   $pp$   $pp$   $pp$

Vcl.  $p$   $pp$   $div.$   $unis.$   $v$   $pp$

Kb.  $p$   $pp$   $pp$   $pp$   $pp$

22

Gr. Fl. 1 *mf* *f*

Gr. Fl. 2 *mf* *f*

Ob. 1 *pp* *p* *pp*

Ob. 2 *pp* *pp*

Ob. 3 *pp* *pp*

Klar. 1 *pp* *p* *pp* *pp* *mf*

Klar. 2 *pp* *pp* *mf*

Klar. 3 *mf*

Fag. 1 *pp* *pp* *mf*

Fag. 2 *pp* *pp* *mf*

Kfg. *pp* *pp* *mf*

Hrn. 1 *p* *pp* *mf* *mf*

Hrn. 2 *pp* *mf* *mf*

Hrn. 4 *pp* *mf* *mf*

Trp. 1 *pp* *con sord.* *pp* *mf*

Trp. 2 *pp* *con sord.* *mf*

Trp. 3 *pp* *con sord.* *mf*

Pos. 1 *mf* *p*

Pos. 2 *p*

Pos. 3 *p*

Viol. 1 *mf* *f* *mf* *div. pizz.* *mf*

Viol. 2 *mf* *f* *mf* *div. pizz. unis.* *mf*

Br. *mf* *f* *mf* *div. pizz.* *mf*

Vcl. *pp* *pp* *pp* *(arco)* *mf*

Kb. *pp* *pp* *pp* *(arco)* *mf*

[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

[illegible]

74

Kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Vibr.

Trgl.

Cel.

Hrf.

Viol.

Br.

Vcl.

Kb.

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86

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Kl. Tr. (mit Schnarrs.)

Gr. Tr.

Viol. 1 (div.)

Viol. 2 (div.)

Br. (div.)

Vcl. (div.)

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58



94 rit. pochissimo!  $\text{♩} = 126$

Klar. 1 2

Hr. 1 2

Trp. 1 2 3

Pos. 1

kl.Tr.

*pp* *pp* *p* *mp* *pp* *pp stacc.* *pp stacc.* *pp* *pp*

[illegible]

[illegible]

[illegible]

123

Trp. 1 *mp sub pp* *mp* *pp*

Trp. 2 *mp sub pp* *mp*

Pos. 1 *pp* *stacc.* *pp*

Kl. Tr.

126

Ob. 1 *p* *sub. pp* *string.*

Ob. 2 *pp* *pp*

Klar. 1 *pp* *p* *sub. pp*

Klar. 2 *pp* *p* *sub. pp*

3 *p* *sub. pp*

Fag. 1 *pp* *pp*

Hr. 1 *p* *pp* *p* *sub. pp*

Hr. 2 *p* *pp* *p* *sub. pp*

Trp. 2 *pp*

3

Pos. 1 *pp*

Pk.

Tomtom h. *p* *p* *p* *p*

Kl. Tr. *ppp* *ppp*



939

♩ = 138 - 144

Kl. Fl.

1

Gr. Fl.

2

Ob.

1

2

3

Klar.

1

2

3

Fag.

1

2

3

Hr.

1

2

4

Trp.

1

2

3

Pos.

1

2

3

Pk.

Kl. Tr.

Gr. Tr.

Viol.

1

2

Br. (div.)

Vcl.

Kb.

137



146

Kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Tb.

Kl. Tr.

Gr. Tr.

Viol.

Br. (div.)

Vcl.

Kb.





761

Gr. Fl. 1 *p* *mf* *p* *mf*

Gr. Fl. 2 *p* *mf* *p* *mf*

Ob. 1 *mf* *f* *p* *mf* *f* *p*

Klar. 1 *mf* *f* *mf* *f*

Klar. 2 *mf* *mf* *mf*

Klar. 3 *mf* *mf*

Fag. 1 *p* *f* *p* *f* *pp* *hervortreten*

Trp. 1 2 3

Tb.

Tam. h. *ppp*

Tam. m. *mf*

Tam. t.

Gr. Tr.

Tam. m.

Viol. 1 *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *p* *(div.)*

Viol. 2 *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *p*

Br. *p* *mf* *p* *mf* *p*

Vcl. *p* *mf* *p* *mf* *p*

Kb. *p* *mf* *p* *mf* *p*

[illegible]



195

(Solo) *p*

Gr. Fl. 2 *pp*

3 *pp* *pp* *nimmt kleine Flöte*

Ob. 1 (Solo) *mf* *f* *pp*

2 *pp* *pp*

3 *pp*

Klar. 1 (Solo) *p*

2 *pp*

3 *pp* *pp*

Fag. 1 (Solo) *mf* *f*

2 *pp* *pp* *pp*

3 *pp* *pp* *nimmt Kfg.*

Trp. 1 *p*

Viol. 1 *p* *pp*

2 *p* *pp*

Br. *p* *pp cresc.*

Vcl. *p* *pp cresc.*

Kb. *p* *pp cresc.*

[illegible]



216

Kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Tb.

Pk.

Vibr.

Marimb.

Kl. Tr.

Tamtam

Klavier

Viol.

Vcl.

Kb.

f

mf

p

ff

cresc.

decresc.

manc.

sord.

Solo

secco

(ohne Vibr.)

pp

ppp

This is a page from a musical score, likely for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left:

- Ob. (Oboe)
- Klar. (Clarinet)
- Fag. (Bassoon)
- Pos. (Horn)
- Pk. (Trumpet)
- Kl. Tr. (Trombone)
- Gr. Tr. (Trombone)
- Viol. (Violin)
- Viol. (Viola)
- Br. (Cello)
- Vcl. (Double Bass)
- Kb. (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *ff*, *p*, *mf*, *f*, *cresc.*, and *div.*. There are also performance instructions in German, such as "mit Triangelstab (nicht zu stark)". The page is numbered "27" in the top right corner.



238

Gr. Fl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Gr. Fl. 2 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. 1 *pp* *pp* *p* *pp* *p* *pp* *p*

Ob. 2 *pp* *pp* *p* *pp* *p* *pp* *p*

Ob. 3 *pp* *pp* *p* *pp* *p* *pp* *p*

Klar. 1 *ppp* *pp* *sub pp* *p* *sub p* *mf* *p*

Klar. 2 *ppp* *pp* *pp* *p* *pp* *mf* *p*

Klar. 3 *ppp* *pp* *pp* *p* *pp* *mf* *p*

Fag. 1 *ppp* *pp* *pp* *p* *p* *mf* *p*

Fag. 2 *ppp* *pp* *pp* *p* *p* *mf* *p*

Kfg. *ppp* *pp* *pp* *p* *p* *mf* *p*

Pos. 1 *pppp* *ppp* *ppp* *pp* *pp* *p* *p*

Pos. 2 *ppp* *pp* *pp* *p* *p* *p* *p*

Pos. 3 *ppp* *pp* *pp* *p* *p* *p* *p*

L.a.T. h. *pppp* *ppp* *pp* *pp* *p* *p* *p*

L.a.T. m. *pppp* *ppp* *pp* *pp* *p* *p* *p*

L.a.T. t. *pppp* *ppp* *pp* *pp* *p* *p* *p*

Tomtom h. *pppp* *ppp* *pp* *pp* *p* *p* *p*

Tomtom m. *pppp* *ppp* *pp* *pp* *p* *p* *p*

Tomtom t. *pppp* *ppp* *pp* *pp* *p* *p* *p*

Jazzbak. *ml* *Triangelstab* *ppp* *pp* *p* *p* *p*

Tamtom *ppp* *pp* *p* *p* *p* *p* *p*

Vcl. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Kl. Fl. 1  
 Gr. Fl. 2  
 Ob. 1, 2, 3  
 Klar. 1, 2, 3  
 Fag. 1  
 Hrn. 1, 2, 3, 4  
 Trp. 1, 2, 3  
 Pos. 1, 2, 3  
 Tb. 1  
 Pk. 1  
 Vib. 1  
 Marimb. 1  
 I. a. T. m.  
 Tomtam m.  
 Kl. Tr.  
 Tamtam  
 Klavier  
 Viol. 1, 2  
 Vcl. 1  
 Kb. 1

Musical score for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *f*, *pp*, *ff*, *cresc.*, *secco*, and *marc.*. It also includes performance instructions like *Solo*, *ohne Vibr.*, and *unif. cresc.*. The score is divided into measures, with some measures containing multiple staves for different instruments.

nimmt 3. Gr. Flöte

Gr. Fl. 1 2

Ob. 1

Klar. 1

Hrn. 1 3

Trp. 1 2

Pos. 1 2

Viol. 1 2

Br.

con sord. p mf

senza sord. staccatissimo ppp

senza sord. staccatissimo ppp

senza sord. staccatissimo ppp

senza sord. staccatissimo ppp

rit. pochissimo a tempo

f pp pp pp pp pp

[illegible]



[illegible]



## 280 con passione

Gr. Fl. 1 2 3

Ob. 1 2 3

Klpr. 1 2 3

Fag. 1 2

Kfg.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Kl. Tr.

Gr. Tr.

mit Trommelschleier

## con passione

Viol. 1 2

Br.

Vcl.

Kb.

Gr. Fl. 2/3  
Ob. 1/2/3  
Klar. 1/2/3  
Fag. 1/2  
Kfg.  
Hrn. 1/2/3/4  
Trp. 1/2/3  
Pos. 1/2/3  
Tb.  
Kl. Tr.  
Gr. Tr.  
Viol. 1/2  
Br.  
Vcl.  
Kb.

Gr. Fl. 2/3  
Ob. 1/2/3  
Klar. 1/2/3  
Fag. 1/2  
Kfg.  
Hrn. 1/2/3/4  
Trp. 1/2/3  
Pos. 1/2/3  
Tb.  
Kl. Tr.  
Gr. Tr.  
Viol. 1/2  
Br.  
Vcl.  
Kb.

mf, f, sf, decresc., mit Trommelwirbel

Gr. Fl. 1  
Ob. 1  
Klar. 1  
2  
3  
Fag. 1  
2  
Kfg. 1  
2  
Hrn. 1  
2  
3  
4  
Trp. 1  
2  
3  
Pos. 1  
2  
3  
Viol. 1  
2  
Br. 1  
2  
Vcl. 1  
2  
Kb. 1  
2

306

Gr. Fl. 1 *p* *mf* *f*

Gr. Fl. 2 *p* *mf* *f*

3 *p* *mf* *f*

Ob. 1 *mf* *f*

Klar. 1 *p* *mf* *f*

Fag. 1 *mf*

2 *mf*

Kfg. *mf*

Hrn. 1 *p* *mf* *f* *f* *cresc.*

2 *p* *mf* *f* *f* *cresc.*

3 *p* *mf* *f* *f* *cresc.*

4 *p* *mf* *f* *f* *cresc.*

Trp. 1 *p* *mf* *f*

2 *p* *mf* *f*

3 *f*

Gr. Tr.

Viol. 1 *mf* *f* *f* *f* *ff*

2 *mf* *f* *f* *f* *ff*

Br. *mf* *f* *f* *f* *ff*

Vcl. *mf* *f* *f* *f* *ff*

Kb. *mf* *f*



373 Schalltrichter hoch

Hrn. 1 2 3 4 *ff* *ff* *ff* *ff*

Gr. Tr. mit Trummelschlegel *sub. sf* stark hervortreten *sub. sf* stark hervortreten

Viol. 1 *marc. V* *sf* *marc.* *sf*

Viol. 2 *marc.* *sf* *marc.* *sf*

Br. *marc.* *sf* *marc.* *sf*

Vcl. *marc.* *sf* *marc.* *ff*

379

Ob. 1 2 3 *poco sf* *poco sf* *poco sf*

Fag. 1 2 *poco sf* *poco sf*

Kfg. *poco sf*

Hrn. 1 2 3 4 *ff* *ff* *ff* *ff*

Tb. *ff* *ff*

Kl. Tr. mit Trummelschlegel *sub. sf* stark hervortreten

Gr. Tr. *sub. sf* stark hervortreten

Klavier I II *sf* *sf*

Viol. 1 *marc. V* *sf* *ff* *ff*

Viol. 2 *marc.* *sf* *ff* *ff*

Br. *marc.* *sf* *ff* *ff*

Vcl. *marc.* *sf* *ff* *ff*

325

Gr. Fl. 1 2 3 *nimmt Kl. Flöte*

Ob. 1 2 3 *a2*

Klar. 1 2 3 *a2*

Fag. 1 2

Kfg. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Tb. 1 2

Pk. *Pauken mit schlankem Ton*

Kl. Tr. *mit Trommelkessel*

Gr. Tr.

Klavier I II

Viol. 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

337

Kl. Fl. *ff* (immer stark) (muß hörbar sein)

Gr. Fl. *a2* *ff* (immer stark) (muß hörbar sein)

Ob. *ff* (immer stark) (muß hörbar sein)

Klar. *a2*

Fag. *a2*

Kfg.

Hr.

Trp. *Solo*

Pos. *Solo*

Tb.

Pk. *f* (Pauken mit schlankem Ton)

Glocksp.

Kl. Tr.

Gr. Tr.

Klavier I *ff* (immer stark) *marcato* (muß hörbar sein)

Viol. *ff* (immer stark) (muß hörbar sein)

Br. *ff* (immer stark) (muß hörbar sein)

Vcl. *ff* (immer stark) (muß hörbar sein)

Kb. *ff* (immer stark) (muß hörbar sein)

357

rit. pochissimo

Kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hr.

Trp.

Pos.

Tb.

PK.

Glicksp.

Kl. Tr.

Gr. Tr.

Klavier I

Viol.

Br.

Val.

Kb.

*marc.*

*Solo*

*ril. pochissimo*



343 stringendo

kl. Fl. 2<sup>a</sup>

Gr. Fl. 1 2 2<sup>a</sup>

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 a2

Kfg. 2<sup>a</sup>

Hr. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Gr. Tr. 8

Klavier I II

Viol. 1 2

Br. div.

Vcl. die obere Hälfte ff marc.

Vcl. die untere Hälfte ff marc.

Vcl. und Kb. ff martellato

*marc.* *ff* *martellato* *stringendo* *unis.*



350 *a tempo*

Fag. 1 2 *sf*

Kfg.

Hr. 1 2 3 4 *f*

Pos. 1 2 3 *f*

Klavier II *a tempo*

Vcl. und Kb. *a tempo*

356

Fag. 1 2 *sf* *deces.* *p*

Kfg. *sf* *deces.* *p*

Vibr. *secco* (ohne Vibr.) *p*

Cel. *p*

Klavier II *sf* (deces.) *p*

Vcl. und Kb. *sf* *deces.* *p*

## Coda

362 *Code*

Klar. 1 2

Fag. 1 2

Kfg.

Trp. 1 2 3

Pos. 1 2 3

Glocksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

I. a. T. h. m. f.

Cel.

Hrf.

I. Klavier

II

Vcl. und Kb.



This page of a musical score, likely for a symphony, contains the following instruments and parts:

- Gr. Fl.** (Great Flute): 1, 2
- Klar.** (Clarinets): 1, 2, 3
- Fag.** (Bassoon): 1, 2
- Kfg.** (Contrabassoon)
- Trp.** (Trumpets): 1, 2, 3
- Pos.** (Horns): 1, 2, 3
- Glocksp.** (Glockenspiel)
- Xyl.** (Xylophone)
- Vibr.** (Vibraphone)
- Marimb.** (Maracas)
- Tomtom** (Tamtam)
- Kl.Tr.** (Klarnett)
- m.Tr.** (Maurer)
- Rührtr.** (Rührtr.)
- Cel.** (Cello)
- Hrf.** (Horn)
- Klavier I** (Piano I)
- Vcl.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *pp cresc.* (pianissimo crescendo), and *pp* (pianissimo). It also features tempo markings like *And.* (Andante) and *Alleg.* (Allegretto). The notation includes notes, rests, and other musical symbols typical of a symphonic score.



kl. Fl.

1.

Klar.

2.

Fag. 1

2.

Kfg.

1.

2.

3.

Trp.

1.

2.

3.

Pos.

1.

2.

3.

Glocksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

Tantom h.

Tamtam

Cel.

I.

II.

Klavier

Vcl.

Kb.



363

Kl. Fl.

Gr. Fl.

1

2

Klar.

2

Fag.

1

2

Kfg.

Hrn.

1

2

3

4

Trp.

1

2

3

Pos.

1

2

3

Glcksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

h.

Tomlon.

m.

t.

Kl. Tr.

Gr. Tr.

Cel.

Hrf.

Klavier I

Vcl.

Kb.

# Cadenz

395

nimmt 3. Gr. Flöte

Kl. Fl.

1. Gr. Fl.

2.

1. Fag.

2.

Kfg.

1. Hrn.

2.

3.

1. Trp.

2.

3.

1. Pos.

2.

3.

Glcksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

h. Schlagzeug virtuos und bravourös spielt

t. (immer mit kleinen Pauken-Schl.)

Kl. Tr.

Gr. Tr.

Cel.

Hrf.

8 virtuos und bravourös

ff martellato

marc.

Vcl.

Kb.

401

l. a. T.

h.

t.

Tomtom

h.

m.

t.

Kl. Tr.

m. Tr.

ohne Schnarrsaite

Klavier

marc.



408

Fag.

Kfg.

Pk.

h.

Tomtom

m.

t.

Kl. Tr.

m. Tr.

Rührtr.

3 Trommeln mit Schnarrsaite

Klavier

marc.

2

Viol.

Br.

Vcl.

Kb.

div.



**Stretta** a tempo (giubiloso)

171

44

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hrn.

Trp.

Pos.

Pk.

KI.Tr.  
m.Tr.

Gr.Tr.

Stretta, a tempo (giubiloso)

[illegible]



Gr. Fl. 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg. 1 2 3

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk. Solo Pk. virtuos

Marimb.

Kl. Tr. m. Tr. Rührtr. Gr. Tr.

Viol. 1 (div. a 3)

Viol. 2 (div.)

Br.

Vcl.

Kb.

*f* *escco* *mit Trammelschlegel* *ff* *(J. 138/144)* *stringendo al fino* *V*

*univ.* *univ.* *univ.*





4

433

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Glocksp.

Xyl.

Vibr.

Marimb.

Kl. Tr.  
m. Tr.  
Gr. Tr.

Hrf.

Klavier

I

II

Viol.

Br.

Vcl.

Rb.

Kfg. nimm! 3. Fag.

ff

secco

unis.

div. V

439

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Kl.Tr.  
m.Tr.  
Gr.Tr.

Hrf.

Klavier

I

II

Viol.

Br.

Vcl.

Kb.

446

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

Pk.

Vibr.

Marimb.

kl. Tr.

Gr. Tr.

Cel.

Hrf.

I Klavier

II Klavier

Viol. 1 2

Br.

Vcl.

ca. 6'











JUN 1976

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